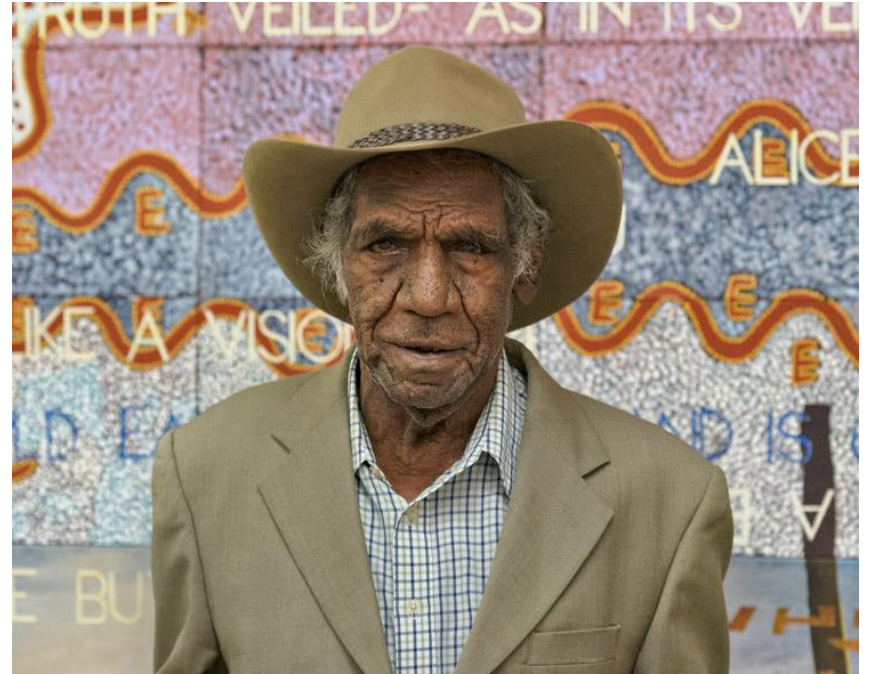


#AtoZMNJ

*showcasing
the life & work of
Michael Nelson Jagamara*



'A' for Art

- Brisbane studios work-in-progress, 2014
- *The Messenger* (with Imants Tillers) 2014 acrylic on 64 canvasboards (No. 93187 - 93250) 240x240cm
- Collection: Parliament House Australia



'B' for Brisbane

- Blackbird Bar & Grill, Brisbane CBD, 2015
- Design comprises 'curved' section for travelling storm path with three crooked 'vertical' lightning strikes
- *Lightning Strikes ed.4/25 (large)* 2015 stainless steel 160x120x15cm
- Collection: Corporate



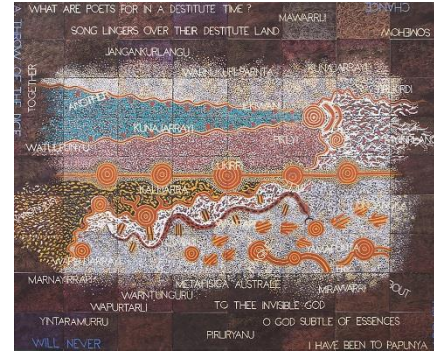
'B' for Bush Turkey

- Celebrated in ceremony
- Important traditional food source
- Design alludes to footprints in sand
- *Bush turkey site near Mt. Singleton* 2008 acrylic on canvas 150x120cm



'C' for Collaboration

- Collaborations with artists including Imants Tillers
- **Top:** *Metafisica Australe* 2017 acrylic on 72 canvasboards (No. 98450 - 98521) 225x285cm
- **Bottom (L to R):** Imants Tillers, Michael Nelson Jagamara & Michael Eather
- Collection: QAGOMA



'C' for Collaboration

- Collaborations with artists including Rosella Namok
- Composition showing Namok's 'Stinging rain' story as background with MNJ's 'rain & lightning' as foreground
- *Desert Storm at Sea* 2017
acrylic on canvas 180x180cm



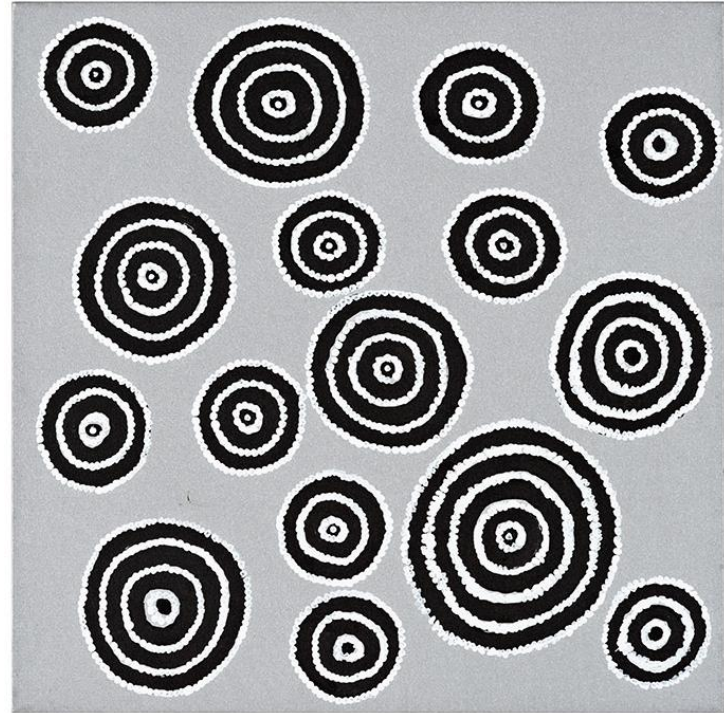
'C' for Campfire Group

- *'Some Other Way' MNJ and Campfire Group*, exhibition catalogue cover, FireWorks Gallery, Ann St Fortitude Valley, 2000
- From 1997, the Campfire Studios in Brisbane enabled MNJ to begin experimenting with new compositions via drawings & mixed media on paper
- MNJ featured with Campfire Group in *"All stock must go!"* in Asia Pacific Triennial, QAG, 1996



'D' for Dots

- Design represents night stars in MNJ's homeland, Papunya (240km NW of Alice Springs, NT)
- *Papunya stars (silver)* 2012 acrylic on canvas 60x60cm
- Collection: Private



'E' for Exhibition

- *Weather Patterns II* exhibition opening, FireWorks Gallery, Doggett St Newstead, 2017
- L to R: Rosella Namok, Michael Nelson Jagamara & Matthew Johnson
- *Big lightning* (15 panels) 2000 acrylic on linen 210x250cm



'E' for Expressionist Style

- *From the Studio*, exhibition catalogue cover, FireWorks Gallery, Stratton St Newstead, 2008
- Design consists of 'U'shape representing old men & lightning 'lines'
- *Two old men* 2003 acrylic on linen 175x238cm
- Collection: Private



'F' for Five Stories

- *Five Stories*, 1984 featured on the catalogue cover of seminal exhibition *Dreamings: The Art of Aboriginal Australia*, New York, 1988
- Stories are: Possum, Flying Ant, Rainbow Serpent, Lightning & Kangaroo
- Sotheby's auction, London 2016, AUD\$687,877 for *Five Stories* was highest price achieved for a living Indigenous artist
- Commemorative limited-edition prints released by FireWorks Gallery, 2016



'F' for Forecourt

- Forecourt Mosaic Pavement, Parliament House Canberra, 2017
- Created 1986-1987 from a MNJ contemporary design of an ancient Western Desert *Possum and Wallaby Dreaming*
- 196m² mosaic comprising over 90,000 individual granite pieces selected specifically to match colours in MNJ's painting



'G' for Graphic

- *Signature* 1998 ink on paper 56x76cm



'H' for Honey Ant

- *Big storm between two places*, exhibition catalogue cover, FireWorks Gallery, Doggett St Newstead, 2014
- Experimenting with hi-gloss, resin-based acrylics
- *Warumpi (Honey Ant Dreaming) moving between Pikilyi and Warnukurlparnta* 2013 acrylic on linen 203x300cm



'I' for *In the beginning...*

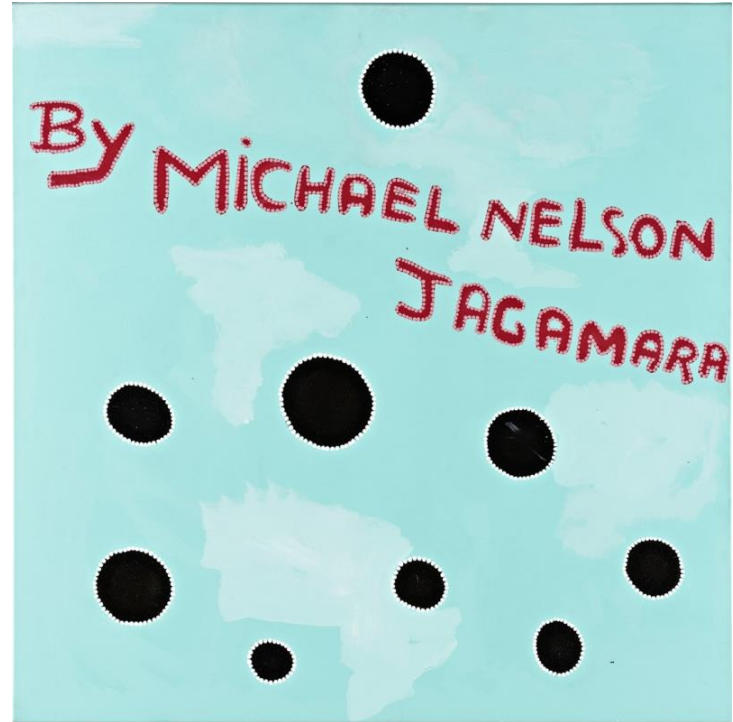
- MNJ with Michael Eather (Director) at the artist's first solo FireWorks Gallery exhibition *Nine Dreamings from Mt. Singleton*, Ann St Fortitude Valley, 1997



'J' for

Jagamara/Tjakamarra/Jakamara/Djakamara

- *Signature and nine shots*
2014 acrylic on canvas
122x122cm



'K' for Kangaroo

- Curated by Simon Wright for exhibition *Without the Story, the Painting is Nothing*, Brisbane City Gallery, 1999
- Design comprises distinct track made in the sand by the tail ('central line') with 'outer shapes' representing hind legs
- *Kangaroo tracks (triptych)* 1998
acrylic on canvas 90x183cm
- Collection: Private



'L' for Lolly Tree

- A favourite bush fruit, from the Conkerberry tree, which the artist remembers climbing as a child
- Design re-interprets linear sand-painting pattern
- *Lolly Tree Yam* 2008 acrylic on canvas 120x120cm



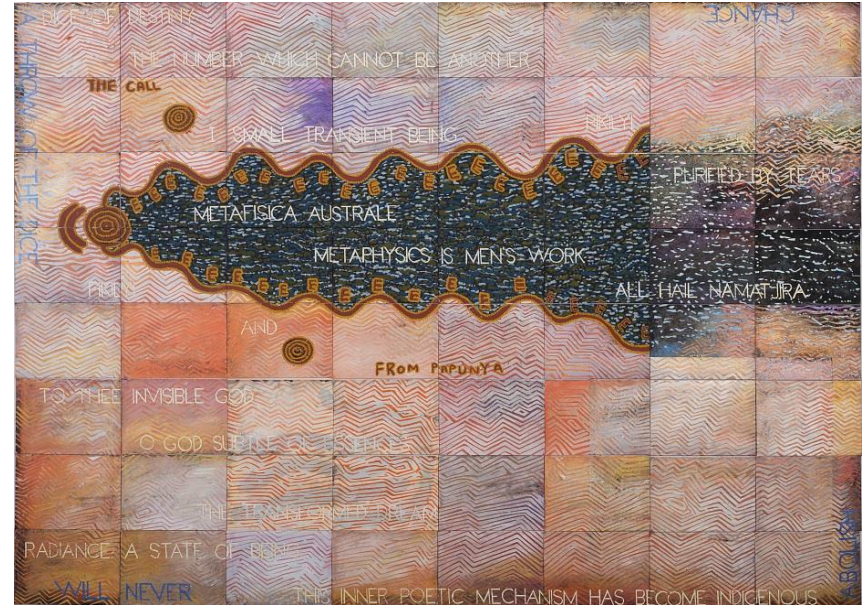
'M' for Mt Singleton

- Commissioned for 1997 exhibition *Nine Dreamings from Mt. Singleton*
- Stories are: Possum, Rain, Rainbow Serpent, Goanna, Women Dreaming, Kangaroo, Flying Ant, Lightning Storm & Meeting Place
- *Nine Dreamings at Mt. Singleton*
1997 acrylic on canvas
200x300cm
- Collection: Private



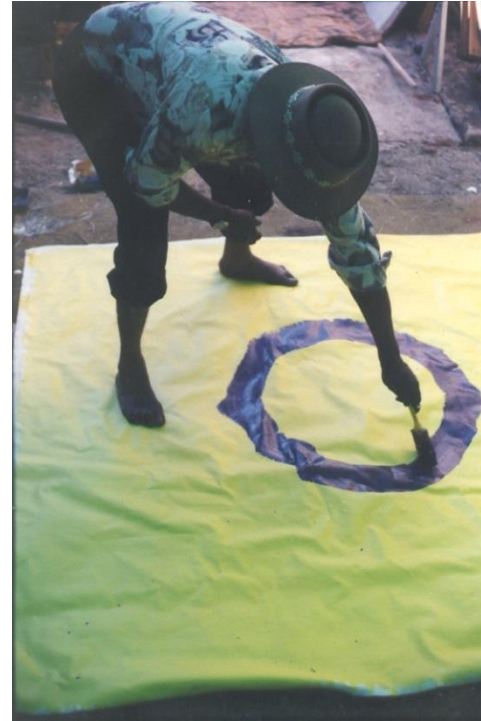
'N' for Narrative

- Since 2001, Michael Nelson Jamagara & Imants Tillers have collaborated on 24 artworks
- *The Call from Papunya* (with Imants Tillers) 2018 synthetic polymer paint, gouache on 64 canvasboards (No. 102696 - 102759) 203x284cm
- Collection: Tate Gallery, London



'O' for O

- Starting a *Yam* painting, FireWorks Gallery, Ann St Fortitude Valley, 1998



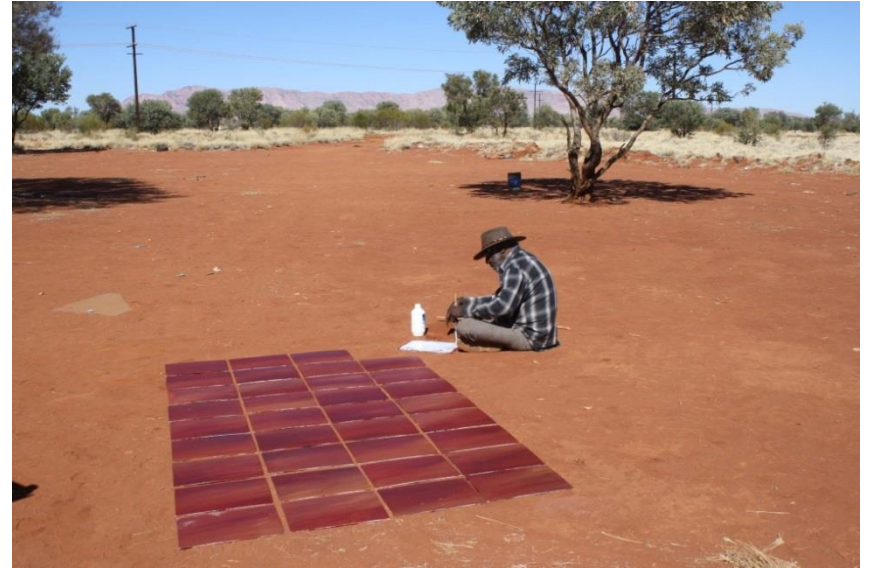
'P' for Possum

- The 'E' shape represents the possum paw print travelling over country
- MNJ's possum story featured on his commissioned Sydney Opera House Bicentennial Mural, 1987
- *Possum love story* 2018
acrylic on canvas 100x140cm
- Collection: Private



'P' for Papunya

- Papunya, 2012
- Preparing for *The Loaded Gound* exhibition, Drill Hall, ANU, Canberra, 2012. MNJ covering Tillers' painted boards with red earth
- *The Loaded Gound* Michael Nelson Jagamara (with Imants Tillers) 2012 acrylic, artists blood, red earth from Papunya on 36 canvasboards (No. 91742 - 91777) 152x241cm



'Q' for QAGOMA

- L to R: Michael Eather, Michael Nelson Jagamara & Bruce Johnson McLean, Curator, Indigenous Australian Art, QAGOMA, 2018
- *Lightning*, 1998, acrylic on linen, 150x170cm
- Collection: QAGOMA



'R' for Rainbow Serpent

- MNJ was born in 1946 in Pikiyili (Vaughn Springs, NT)
- The Rainbow Serpent is depicted as a travelling storm path near his birth place
- *Pikiyili Suite 2 (Rainbow Serpent in morning)* 2018
acrylic on canvas 70x180cm
- Collection: Private



'S' for Sculpture

- The *Lightning Strikes* sculpture series is distilled from the Warlpiri *Rain & Water Dreaming* narrative
- Limited-editions of varying sizes are created in polystyrene & 2-pac as well as in a range of metals – bronze, aluminum & steel



'S' for Stories

- Stories from top left clockwise: Ceremony, Stone Knife, Old Men, Storm, Bush Turkeys, Lightning, Meeting Place & Rain
- *Mt. Singleton stories* ed. of 99, 2009 archival ink on Hahnemuehle rag paper 88x109cm



'T' for Tattersalls

- Winner Tattersall's Club Landscape Art Prize, 2006
- *Moving Storm* 2005 acrylic on canvas 120x150cm
- Collection: Tattersall's Club Brisbane



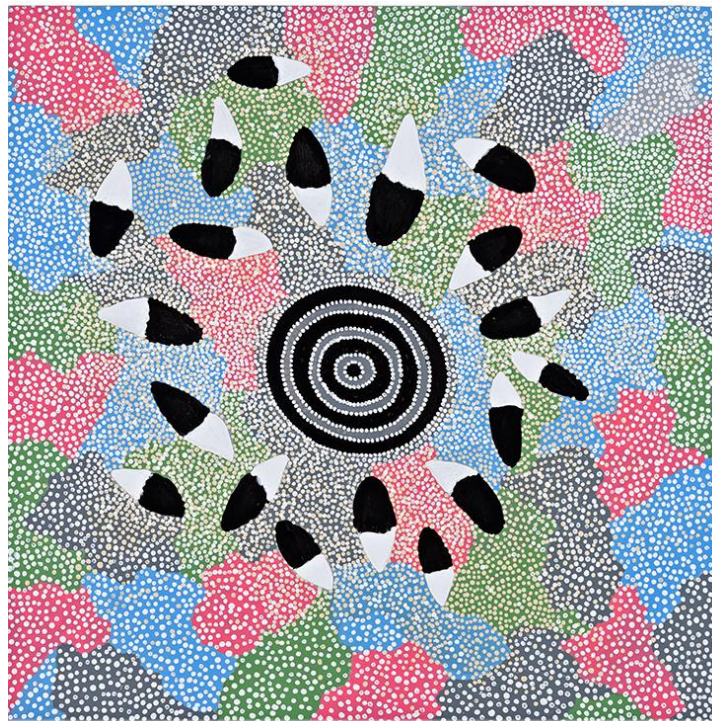
'U' for University

- MNJ receiving an honorary doctorate with daughter Maree (centre) and Dr Vivien Johnson (left) at College of Fine Arts, University of New South Wales, 2008 (Photo: Jane Hunter UNSW Media Office)



'V' for Vivid

- Design depicts the stone knife that Indigenous people make from flint & sharp stones
- Designs such as this can also relate to male - initiation ceremonies
- *Stone knife ceremony* 2013
acrylic on canvas 90x90cm



'W' for Work in progress

- *Pikiyili Suite 7 (Yala)* 2018
acrylic on canvas
100x140cm



'X' for x (the unknown)

'Y' for Yam/Yala

- Exhibited at *Without the Story, the Painting is Nothing*, Brisbane City Gallery, 1999
- First expressionist painting commissioned
- Yala ancestors travelled underground through huge areas of the Central Desert
- Design comprises lines radiating from the centre depicting the yam with its web-like root system
- *Wild Yam* 1998 acrylic on linen 135x135cm
- Collection: Private



'Z' for Zealous

- In 1989 it took seven days for MNJ to transform a BMW M3 art series car
- Ten years later... MNJ & Painted BMW Bike, 1999
- Collection: Private



#AtoZMNJ

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Right: David Paulson & Michael Nelson Jagamara
Michael Nelson Jagamara & Singing rain story 2009
acrylic on linen 180x240cm